MISSION STATEMENT

Atomic will be a community-driven, on-demand, streaming entertainment network for techies, Trekkies, geeks, and gamers. The platform will have original programming, scripted web series, and films as well as non-scripted content. We will be scouring the planet searching for “cool” content that will enable a platform for user-owned projects. Atomic will be a cutting-edge entertainment company not locked into traditional network or cable rules. Our programming breaks those established parameters.

✓ Our non-scripted programs will not only be entertaining, inspiring and enlightening, but will also be easily digestible in 5 to 15-minute bitesize segments. As a streaming platform, Atomic will not be dictated by advertisers or linear programming slots.

✓ From over 30 -years combined experience, we know how to produce high quality programs for pennies on the dollar, compared to the studio method. We have, and will continue to, scour the planet for the best talent. They are independent spirits with a passion and determination to create great programming.
MISSION STATEMENT

- We will acquire well-known films, documentaries and television series. We currently have an agreement for a 250-film library including several television series, such as *Alfred Hitchcock Presents*.

- Currently there are 1.5 billion users that access 5 billion videos via their mobile devices on a daily basis. This will be the core audience for our streaming service.

- We will also have shows that may be watched outside of our paid subscription service and will be monetized by ad support. Ad supported videos are projected to surpass $43B in revenue this year.
MISSION GOALS

ATOMIC 10 YEAR GOALS:

- 1 Billion in Annual Revenue
- 1 Billion Views
- 10 Million Subscribers
- 5 Million Shareholders
THE PLAN

Our mission is to create premium, original content as well as offer a host of licensed movies and television shows. Original content will include scripted shows in the sci-fi, action and adventure genres as well as non-scripted shows where celebrity hosts discuss new and innovative technologies as well as sit down with other celebrities to discuss their influences and upcoming projects. Other shows will focus on how science fiction is developing into science fact, while others will be completely creator owned.

Fans will join Atomic Studios by purchasing shares of stock. Atomic Studios will develop and stream projects utilizing top tier creative talent and celebrities. Fans will make these projects successful by viewing and sharing on social media. When these projects are successful, fans will share in the rewards.
GENERATING REVENUE

Atomic Studios utilizes a proven business model of a streaming service, as well as the creation of original content creation and putting the fans in the driver’s seat. Fans and supporters will have the opportunity to be involved in the productions as well as creating their own content that may be distributed via the Atomic Studios platform.

Revenue will be generated by the following:

- **Monthly subscriptions.** Viewers do not have to sit through commercials.
- **Merchandise sales.** Based on our original content and characters. Ranging from T-Shirts to games to toys and replica props.
- **Product placement.**
- **Events & appearances.** This may include private screenings, creating our own conventions or sending our actors on tour to meet their fans and sign autographs.
- **Galactic Adventures escape rooms.** Escape experiences designed to give fans an immersive experience in a sci-fi universe as they decipher clues that ultimately allow them to become save their ship and crew from a cataclysmic situation.
- **Non-paid programming.** We will also have shows that may be watched outside of our paid subscription service and will be monetized by ad support. Ad supported videos are projected to surpass $43B in revenue this year.
ATOMIC DIVISIONS

- **Atomic Adventures.** Location-based entertainment. Partnership will be established with Galactic Adventures.

- **Atomic Games.** Focusing on video games, board games and card games.

- **Atomic Collectibles.** Featuring both licensed and original intellectual properties. These products will include, toys, statues, and autographed memorabilia.
USE OF PROCEEDS

Proceeds generated by this offering will be used to fund the following:

- Create streaming network site
- Acquire library of content
- Production for first season of original content
- Allow for full-time staff
- Marketing
- Merchandise development
CONTENT & EXPERIENCE

We will create addictive programming for a smart audience, without ever dumbing our content down. We will capitalize on the built-in fan following, by creating merchandise and collectibles that our audience will look forward to purchasing. Utilizing relationships already in place, we can create and hire on talented filmmakers, cast and crew that will propel a project throughout the production process. It all begins with a compelling story or a concept. From there, the team and on-screen talent are assembled. Shoot days are scheduled and production begins. After production wrap, then the editing process begins, complete with sound mixing, effects and music composition.

With our years of experience in the low-budget production arena, we’re able to create high-quality content for a fraction of the cost of traditional Hollywood studios and networks. We have completed the following shows with a loyal fan base:

• Star Trek: Of Gods & Men
• Star Trek: Renegades
• Renegades: The Requiem
• Cozmo’s
• Nichelle Nichols: Trek Memories
THE FUTURE IS OUR MISSION

Join us in imagining a world of tomorrow where our greatest dreams have come true. Jet packs, flying cars, and matter replicators are all part of our new day-to-day reality. We will live in a world where clean energy is abundant and people have attained racial harmony, transcending the Nation State and ultimately achieving world peace, living their lives without hatred, hunger, and poverty.

In the future, our imaginations will propel us to the stars. Mankind will flourish across the universe and transcend the limitations of our biology to achieve immortality. The universe itself becomes the ultimate destination for dreamers. The stars await us.

Atomic wants to be a destination for visionaries. We want to create the world’s first streaming network to inspire, enlighten, and entertain the dreamers and renegades of today and tomorrow.

We’ll feed the minds of the next great entrepreneurs -- the next Steve Jobs, Jeff Bezos, Paul Allen, Ray Kurzweil, and Elon Musk. Atomic Network wants to inspire not just the visionaries, entrepreneurs, creators, renegades, and “the crazy ones,” but all minds open to the wondrous possibilities of a brighter future together. Let’s build the future we want to live in today.

“Because the people who are crazy enough to think they can change the world are the ones who do.”
SHOWS & CURRENT FOLLOWING

Atomic Studios has produced the highly successful Renegades series and has captured a strong online following.

Renegades’ Facebook page has 171,545 likes and continues to grow. The associated YouTube channel has 53,766 subscribers. The pilot episode of Renegades has had over 5 million views. Atomic Studios’s previous film, Star Trek: Of Gods and Men, has six million views to date.

**RENEGADES** - Gene Roddenberry envisioned a universe where mankind could live in peace, where they could explore, and where they could boldly seek out new worlds. "Renegades" is an extension and re-visioning of Gene’s hopeful future.

**COZMO’S** - Set in a “crossroads bar” on an alien planet that’s on the edge of a galactic war zone with a cast full of exciting, strange, new characters including intergalactic spies, smugglers, bounty hunters, and even an interplanetary madam.

**SPACE** - Set 150 years in the future, this adrenalin-charged science fiction series explores the lives of humans who can recode their DNA to become completely new and different beings. These humans fled into the vastness of Free Space to avoid persecution by a ruthless United Earth government, whose goal to preserve their version of the human race now threatens to destroy humanity.
SHOWS CONTINUED

SKYJACKED - In this compelling series, Manhattan is ripped from the surface of the Earth and placed under a huge, clear dome. The trapped residents can see dozens of similarly trapped alien cities, but are clueless as to the aliens’ purpose. As the captives plot their escape, they discover the worst is yet to come.

SINELLARITY - Dying from terminal cancer, the world’s leading futurist, AI expert and Singularity proponent, Ray Kurzweil enlists an eclectic team of rogue scientists, military ops specialists and tech experts to reach singularity and personal immortality before governments stop all new nanotech and AI experiments.

Short Form: 5 to 15 Minute Non-Scripted Shows

HOW TO BUILD A RAY GUN - A series that instructs our audience how to build real-life, working versions of the amazing futuristic devices seen in science fiction movies, books, and TV shows. Hosted by Marina Sirtis of Star Trek: The Next Generation.

WHERE’S MY JETPACK - An entertaining news program, hosted by Tim Russ of Star Trek: Voyager, discussing the history and the current development of future technology such as flying cars and the personal jetpack. What happened to the future promised to us in the past?

GEEK WARS - Using actors and special effects to recreate the look and sound of famous film and TV franchise characters, pitting them in battle against each other. We’ll be using HD digital cameras to essentially shoot a mini-movie sequence.
SHORT FORM: 5 TO 15 MINUTE NON-SCRIPTED SHOWS

FLOATERS - inhabitants of a ramshackle settlement orbiting Earth, in a neighborhood known to locals as Dymaxion City. A laugh out loud sci-fi comedy.

WHERE ARE THE ALIENS - news-entertainment series reporting on the exciting research being done to scour our universe for signs of extraterrestrial life. Interviews with scientists and researchers discussing their methodology to locate and identify potential alien life.

HOW TO SURVIVE A ROBOT UPRISING - Each episode examines the history of a famous sci-fi apocalyptic scenario using clips from movies and television. Highly enlightening and entertaining.

THE FUTURE IS HERE - An informative series showcasing the latest technological innovations and breakthrough scientific advancements. Will include visits to tech companies for on-site demos and interviews with a variety of tech creators.

SPACE RACE - A news-entertainment web series focused on the history, current projects, and the future plans of billionaire entrepreneurs hoping to send a new generation of civilian astronauts into space!
Short Form: 5 to 15 Minute Non-Scripted Shows
- Continued-

**MAY THE FORCE BE WITH YOU** - A talk show to discuss all things Star Wars - the groundbreaking original trilogy, the infamous prequels, TV Specials, animated series, the new trilogy and beyond!

**THE COMING SINGULARITY** - A show that explores all the imaginative, transformative, possibilities of The Singularity -- Ray Kurzweil’s prediction of the future merger of man and machine.

**MARS OR BUST** - A series of ongoing news reports on the race between Elon Musk, Jeff Bezos, NASA, China, and United Arab Emirates to send the first human to Mars.

**COLLECTOR’S UNIVERSE** - A weekly entertainment series exploring the amazing science fiction and fantasy collections of the most obsessive collectors as well as the world of high-end Pop Culture collectibles.
FEATURE FILM

Satoshi - In 2009, a mysterious genius, Satoshi Nakamoto, created Bitcoin, the world’s first peer-to-peer private, digital currency. Bitcoin ignites a revolutionary change in money, banking, and business finance. SATOSHI the movie is a dramatic and thrilling story of the Cypherpunks and the movement to enhance our freedoms and privacy. Our film follows the enigmatic Satoshi Nakamoto, as well as the legendary Cryptographer, Hal Finney, and his decades-long pursuit of the holy grail of Cryptocurrency. This shocking and surprisingly heartwarming drama will ultimately reveal Satoshi’s true identity.
MARKETING

For fans of niche content, cancellations are an unfortunate and consistent reality as traditional publishers grab for more and more dollars and bigger audiences (even at the expense of mega passionate fan bases). So, what’s a fan to do? Leaving the decisions to the executives (even if they like the shows), doesn’t guarantee content longevity. When FOX cancelled Firefly, Gail Berman, former President of Entertainment at FOX said: “It was a number of things. It was a wonderful show and I loved it and I loved working with him on it but that was a big show, a very expensive show and it wasn’t delivering the numbers.”

Investors should receive collateral tailored to their needs, while in-network audience members should be communicated to in a way that’s appropriate for a Sci-Fi entertainment platform.

Alternate Audience Migration (Renegades, Firefly, other Sci-Fi universes converted to Atomic Core)

• Content Creators
• Content Consumers Focus on social media communities dedicated to abandoned Sci-Fi programming. Community management and communications with community moderators. Social media content explaining AN benefits and onboarding process.
ATOMIC FAN CLUB MEMBERSHIPS:

Our token buyers will have the opportunity to join Atomic Network Fan Clubs. We’ll offer three tiers of fan club value. Each club offers a different set of exclusive rewards:

The entry-level group, designated, ATOMIC SQUAD, offers a limited number of extras. The Intermediate group, ATOMIC ROCKETEERS, offers you more extras. But the Elite Group, ATOMIC BOOSTERS, offers the largest selection of fan exclusive extras available to the public.
OUR CELEBRITY SHAREHOLDERS

Atomic currently has many celebrity shareholders from actors, to writers and the aeronotic field. This includes sci-fi icons like Nichelle Nichols (Uhura), Walter Koenig (Chekov), Marina Sirtis (Troi), and Gary Graham (Soval).
CAPITALIZATION PLAN

- Private investment by one or two significant Accredited Inventors. $1 Million at $1.00 per share. Funds required as soon as possible.


- Reg A Plus Offering for $50 Million raise. Equity crowdfunding method. Minimum $100 investment. Advertising via a mix of digital and traditional marketing, such as Facebook, Google and Cable. Shares priced at $5.00 each. Shareholders liquid immediately. Audited financials. Projected raise commencing in October 2019.
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